



## *Al-Muqaddimah al-Jazarriyah* Part 1 Summer 2022

**Dates:** May 28th to July 16th. (All class sessions are required in order to complete the text.)

**Day and Timing:** Saturdays, 9:30 a.m. to 11:30 a.m. Eastern time/2:30 p.m UK to 4:30 p.m. UK on Zoom

**Teacher's Information:** Saaima Yacoob, email: [recitewithlove@gmail.com](mailto:recitewithlove@gmail.com)

### **Materials Needed by Students:**

- Notebook or document where you take notes
- Pencil or pen to take notes
- Access to a PC, laptop, tablet, or smart phone etc.
- Headset
- Course materials will be provided for students
- Textbook: *Tas-hil al-Jazariyyah* by Mufti Mohamed-Umer Esmail (May Allah have mercy on him)

### **Class Schedule:**

1. Instruction and going over concepts and rules presented in the text
2. Reading and explanation of the text.
3. *Sūrah* al-‘Aṣr and *du‘ā’*.

### **Guidelines and Recommendations**

- Print out or purchase a hard copy of the textbook. A hardcopy can be purchased through Amazon. The pdf can also be printed locally. [Tashil al-Jazariyyah: A commentary on the poem al-Muqaddimah al-Jazariyyah: Esmail, Mohamed-Umer: 9798795231709: Amazon.com: Books](#)
- Do all the required reading before class.
- Write down any questions that come to mind while doing the reading. After we have covered the material for that day, see if there are any questions that remain unanswered.
- Have an organized system in which to take notes.
- Do the homework assignments each week, as that will help solidify your understanding of the material as well as prepare you for the type of questions you will receive on the exam.
- Set a specific day and time each week to review what we have covered and prepare for the next class.
- Make *du‘ā’* for the author of the text, the commentators, your teachers and your fellow students.



- Please ask all your questions on the Google Classroom stream or in class so your classmates can also benefit from the answer, *in shā Allah*.

	Topics Covered	Reading Assignment
<b>Session 1</b>	Introduction to <i>Tajwīd</i> and to the Poem	<b>Before First Class:</b> Read pgs. 14-33 and pgs. 85-91 in <i>Tas-hīl al-Jazariyyah</i> .
<b>Session 2</b>	<i>Makhārij</i> : Points of Articulation	Read pgs. 34-55 in <i>Tas-hīl al-Jazariyyah</i>
<b>Session 3</b>	<i>Ṣifāt</i> : Characteristics of Letters	Read pgs. 56-84 in <i>Tas-hīl al-Jazariyyah</i>
<b>Session 4</b>	<i>Tafkhīm</i> and <i>Tarqīq</i> : Heavy and Light Letters	Read pgs. 92-106 in <i>Tas-hīl al-Jazariyyah</i>
<b>Session 5</b>	<i>Idghām</i> Between Letters	Read pgs. 107 – 116 in <i>Tas-hīl al-Jazariyyah</i>
<b>Session 6</b>	Distinguishing between <i>ḍād</i> and <i>zā'</i>	Read pgs. 117-123 in <i>Tas-hīl al-Jazariyyah</i>
<b>Session 7</b>	The rules of <i>nūn</i> and <i>mīm mushaddad</i> , <i>mīm sākinah</i> , and <i>nūn sākinah</i>	Read pgs. 124 - 136 in <i>Tas-hīl al-Jazariyyah</i>
<b>Session 8</b>	<i>Madd</i> : Long vowels and extending the long vowels.	Read pgs. 137-145 in <i>Tas-hīl al-Jazariyyah</i>

Topics that will be covered in Part 2 *in shā' Allah*: Where and how to make *waqf*, *Basmalah* and *Isti'ādah*, *Rasm*, *Maqtu'* and *Mawṣūl*, the Feminine *Tā'*, ending of the poem, distinguishing between *ḍād* and *zā'*, unique points of *Ḥaḍḥ*, *Ādāb al-Khatam*.